

# WEVL MEETS PLEDGE DRIVE GOAL!

Station meets goal of \$26,000 — see back page for details.

## Wake Up, It's *The Craic of Dawn*

by Charles Dangeau

It's 6 a.m. on a Tuesday or a Thursday. The birds are just beginning their morning song, and even they sound sleepy. Suddenly a rich, warm baritone voice issues from your radio, wishing you a good morning and signaling the beginning of another broadcast day for WEVL, community radio. The sounds of *The Chieftans* or *Johnny and the Hurricanes* soon follow, somehow easing the transition from warm bed to hot shower. Brian Roper has become a part of your morning routine.

Who is this man who gives up his early morning hours two days a week in service to the community? Would you believe he is Deputy Chief of the Germantown Police Department? Well, believe it, for he is. "Being Irish, the choices seemed limited to politician, priest, or policeman," quips Brian. I suspect the Brian Roper story is not so simple.

Brian's roots in the community are as deep as anyone's—his family first came to Memphis in the 1830s. Brian also has deep roots in Memphis broadcasting. His father was the weatherman for WHBQ in the 1950s. Such Memphis broadcasting legends as Gordon Lawhead and Wink Martindale were fixtures in his home during his childhood.

At age six, Brian moved to Connecticut and then to Michigan. His father served as Program Director for WOR, New York and CKLW, Windsor-Detroit for a time, but the family returned to Memphis when Brian was fourteen. He graduated from Germantown High School, and in 1979 earned a B.A. in Criminal Justice from Memphis State University. He has also completed courses at

the FBI Academy and the Secret Service Academy. His career in law enforcement began as a radio dispatcher for the Germantown Police Department in 1975, and rapid advancement soon followed. He became a patrolman in 1976, made sergeant in 1979, detective in 1980, and shift commander in 1981. He was promoted to Deputy Chief in 1990.

Brian also came to WEVL in 1990. He had developed an interest in Irish music through his sister, who had moved to Ireland in 1975 and who brought back recordings of Irish music. Then Brian himself went to Ireland in 1983, and he was hooked. The death of WLYX (Rhodes College) and its popular "Celtic Folklore" program prompted him to apply to WEVL, and he submitted a programming application to do an Irish music show. He proposed to call his program "Craic of Dawn"—"Craic" (pronounced "crack") is an old Irish word meaning "good time" or "good conversation." Much to his surprise, his proposal was accepted.

Brian's involvement with WEVL deepened in October of that year when he was asked to fill a vacancy on Thursdays from 6 to 8 a.m. Brian agreed to temporarily fill that void, and "It's Always Something" was born. Brian was happy to go back to his roots of 50s and 60s rock'n'roll one morning a week. One year later this "temporary" program was made permanent. Thus came the routine of two mornings a week. Brian says, "WEVL keeps me youthful!" Ah, well, "Early to bed, early to rise," and all that.

Next came a stint on WEVL's Program-



ming Committee in July 1991, a post which he still holds. This is a vital yet thankless job. Every program heard on WEVL first must be approved by this committee. Says Brian of this work: "It's a challenge to consider alternate viewpoints in a diverse group. I like to meet new people and hear new ideas." That's the fun side of it. The committee also holds the responsibility for guiding and disciplining programmers who don't adhere to WEVL's rules and requirements. The same open mind and sense of fairness which serves Brian so well in program selection aids him on this side of the coin, also.

If you haven't listened to Brian on Tuesday or Thursday mornings, you really should. There's a "craicing" good time to be had by all.

[Editor's Note: Charles Dangeau is the host of WEVL's *Night Train* (Thu 9-midnight), and a member of the Memphis Scottish Society.]



## Listeners Talk — WEVL Responds

by Brian Craig

Thanks again to all the WEVL members who responded to our listener poll back in January. Last month we listed your 10 favorite programs. This month we'd like to respond to some of your comments and suggestions.

By far the overwhelming comment from you was for **better reception**. WEVL broadcasts at 12,590 watts. Most of the commercial FM stations in Memphis broadcast at 100,000 watts.

All the noncommercial stations must be between 88.1 and 91.9 on the FM dial. In the Memphis area, there are seven such stations. Because the dial is so crowded in the noncommercial spectrum, the FCC will not allow WEVL to broadcast at any higher power at this time. Another problem with the dial being so crowded is interference from adjacent stations. As far as WEVL is concerned this means WYPL-FM 89.3, the library's

*Listeners Talk* continued on back page



**SUNDAY**

6-8am  
**Singing Down in Dixie**  
Southern Gospel quartet music, a music form with roots in the Mid-South area, is presented by Charlie May. Selections are made from recordings both new and old.

8-10am  
**Varied Programs**

10am-noon  
**African Rhythms**  
Diverse music from Africa and the African Diaspora. Lagos to Harana, Rio to Clarksdale, ethnic to urban. Tune in and explore with Richard Graham.

Noon-1pm  
**Fireside Voices**  
Relax and enjoy the spoken word with Brady McDill as he hosts a program of poetry readings, interspersed with music and occasionally presenting an old time radio play.

1-2:30pm  
**Musical Landscapes**  
Features instrumental virtuoso artists of New Age, Newgrass and jazz fields. Nora is your hostess for this weekly excursion.

2:30-4pm  
**Bare Fretz Guitar Show**  
Great guitars including jazz, rock, fusion and blues.

4-6pm  
**Showcase Internationale**  
A potpourri of ideas, music and poetry from here and abroad, with Rick Ivy.

6-7pm  
**Music From India**  
Asan Tejwani presents music from the Indian subcontinent.

7-8pm  
**Folkfeast**  
Eclectic folk music from America and beyond with D.J. Leonard.

8-10pm  
**Barstool #1**  
Join Anne for alternatives in country music.

10pm-midnight  
**Bad Luck & Trouble**  
Blues for these trying times, hosted by Jobie Kilzer.

midnight-2am  
**Mystery Hearsay International**  
Mike Honeycutt features sounds from around the world on independent records and cassettes.

**Strike A Match**  
Double your donations to FM 90 by asking your employer to match your generosity. These employers all have matching contribution programs: Black & Decker, Cetacea Sound, CPI Corporation (Fox Photo), Nissan Motor Corp., the Peddler Bike Shop, Philip Morris Companies, South Central Bell, Davis-Kidd Booksellers, USF&G, and Xanadu Bookstore. If your company, business, or group also has a matching contribution program, and is not listed here, please let us know.

**B**ecome a member of the FM 90 family by making a tax-deductible donation of \$25 or more. In return, you will receive a WEVL bumper sticker, the right to vote for two board members in our annual spring election, the monthly program guide, and the satisfaction of supporting community radio in the Mid-South. Send a completed form to: WEVL-FM 90, P.O. Box 40952, Memphis, TN 38174.

**MONDAY**

6-8am  
**Roll Out the Barrel**  
Move your feet to the polka beat. Plus waltzes, obereks and many other happy music selections with which to start the week. With Jan.

8-9am  
**Indian Talk**  
Celia McRee hosts this weekly Native American cross cultural news and information program featuring guests, music, American Indian law, and historical and current events.

9-10am  
**Mystery Train**  
Get aboard the mystery train, because you don't know what's around the bend. Rare Elvis tracks and interviews, with Don Wilson.

10am-Noon  
**Latin Lore**  
Music from the entire range of Latin culture. With Efen Tinoco.

Noon-2pm  
**Jazz Tracks**  
Big bands, small groups, and jazz vocals with Hal Moore.

2-4pm  
**Moonshine Matinee**  
Hopped-up hillbillies, bop-crazed teens, and R&B belters on a rock 'n' roll rampage.

4-6pm  
**Panama Limited**  
Officially closing the weekend and making your Monday rush hour a little bit smoother, Kid Blue takes you from Chicago to New Orleans for today's blues.

6-7pm  
**The Gay Alternative**  
News and views, music.

7-8pm  
**Pickers**  
Stephen Lockwood with acoustic guitar music and guests in the studio.

8-10pm  
**The Jazz Messenger**  
Jazz from bebop to contemporary. Hosted by John.

10pm-Midnight  
**Warning! Contents Music**  
Tape two hours and replay as needed. For internal use only. May cause excitability. If swallowed, avoid woof cookies. With Bob Elbrecht.

Midnight-2am  
**Modern Music Show**  
With David the Worm.

**Numbers**  
528-1990 - air room  
528-0560 - station mgr.  
528-0561 - prog. dir.

**TUESDAY**

6-8:30am  
**The Craic of Dawn**  
Early morning Celtic cacophony. With Brian Roper.

8:30-9:00am  
**Soundings**  
Cultural, historical, and philosophical discussions from the National Humanities Center.

9:00-9:30am  
**Southways**  
Southern folklore, history, and contemporary culture.

9:30-11:45am  
**Blue Plate Special**  
Tuesday is Bluesday. With Bear Bean.

11:45am-Noon  
**Gourmet Radio**  
Opinionated but useful restaurant reviews and food news with the Tues. Blues Guru and his trusty sidekicks.

Noon-2pm  
**Kind of Blue**  
John Gaskill is your host for two hours of jazz and other good stuff.

2-4pm  
**Voices**  
Voices from the left, voices from the right, but never voices from the same old in-between. With Joyce Cobb.

4-6pm  
**Doktor Zodiak's Modern Musical Mayhem**  
Trekking through alternative jungles and caves, and looking under alternative rocks. Electronic music, punk, imports, Indy guitar, and vocal nuances.

6-8pm  
**Hard Liquor**  
There's the life and the consumer event. Everything seeks its own heightened version. Or put it this way. Nothing happens until it's consumed. Or put it this way. Nature has given way to aura. — Mao II. Don Delillo. With Robert Gordon.

8-10pm  
**Bebe's Berserkathon**  
With Bebe Rainbozo. "If your parents don't hate it, it ain't rock & roll."

10pm-Midnight  
**Bo's Boisterous Bodacious Bohemian Broadcast**  
Serious silliness with novelty songs from the ridiculous to the sublime. A guaranteed antidote for humorlessness.

Midnight-2am  
**Zen & the Art of Rock'n'Roll Maintenance**  
Indy guitar music: Rock & Roll with Sherman Willmott.

**Numbers**  
528-1990 - air room  
528-0560 - station mgr.  
528-0561 - prog. dir.

**WEDNESDAY**

6-8am  
**Sunrise Serenade**  
Doc Edmonds starts the day on the upbeat with big band and traditional jazz. Partially underwritten by Seamless Graphics.

8-8:30am  
**Center for Southern Folklore**  
Center director Judy Peiser presents musicians, performers, crafts people, cooks and lots more from throughout the Mid-South region.

8:30-9am  
**In the Neighborhood**  
News and views from the Center for Neighborhoods.

9-10am  
**Tune in to Health and Happiness**  
Health information for all people. With Elizabeth Byrd.

10am-Noon  
**Real Country**  
With sleepy-eyed J.D.

Noon-2pm  
**Through the Cracks**  
Ed Dirmeyer focuses on songwriters and other artists who can't be pinned down to one musical category.

2-3pm  
**Hillbilly Jazz**  
The Ridge Runner brings you that high, lonesome sound.

3-4pm  
**Old-Time Country Music Hour**  
Southern string bands, white boys singing the blues, comic songs, & fiddle favorites from the '20s and '30s with Judy.

4-6pm  
**Allons a Louisiana**  
A musical tour of the Pelican State featuring Cajun, Zydeco, and New Orleans R&B with your host Dr. Ed Amos.

6-8pm  
**Night on the Town**  
Dick Raichelson with Broadway shows, stars of the stage and screen, jazz, and ragtime.

8-10pm  
**Jazz Kaleidoscope**  
Changing patterns in jazz, from bebop to the present. Music, stories and interviews. Hosted by Royal Johnson.

10pm-Midnight  
**Jazz for Serious Listeners Only**  
With Tony Garrett.

Midnight-2am  
**'Round Midnight**  
Bebop, hard bop and modern bop influence. With Hyatt Lee.

**Ongoing Support**  
Programming on FM 90 is sponsored in part by underwriting from: Henry Turley Company.  
Thanks to Butler Paper for donating paper for the program guides.  
Thanks to Jaco-Bryant Printers for their continuing support in producing and publishing our program guides.

**THURSDAY**

6-8am  
**It's Always Something**  
Brian Roper brings you strange sounds from the 60s, 70s and early 80s in case you missed them the first time.

8-9am  
**The Movies**  
News, music, and dialogue from your favorite films with movie maven Carolyn Duberstein.

9:00-10:30am  
**Vapour Trails**  
The best of British and Euro-progressive ephemera from the 70s and beyond. With Cassie.

10:30-Noon  
**Soul Espanol**  
Bruce provides a musical sum of Hispanic parts.

Noon-2pm  
**Oil' Dooley's Goodies**  
Rockabilly, boogie woogie, novelties, dootop, Little Richard, and Memphis music. Let's start the 50s all over again. With J.D. Cooper.

2-4pm  
**Thursdy House Party**  
Public transportation for the multicultural elite.

4-6pm  
**Memphis Blues and Gospel Train**  
Dr. David Evans spins traditional gospel and Mid-South blues from the '20s to the present.

6-7pm  
**World Boogie**  
Around the world in 60 minutes with Dr. David Evans.

7-9pm  
**Mojo Girl**  
Mostly reggae for a changing world.

9-Midnight  
**Night Train**  
Join Charles for a guided tour through corridors of blues, jazz, rock and boogie, powered by an internal combustion engine with dual Alpha transmissions.

Midnight-2am  
**Headjams**  
A choice blend of only the finest cuts from The Grateful Dead, Jefferson Airplane, Phish, Allman Brothers, and other jam-oriented bands. Rolled into a rich and aurally satisfying listen by Dan and Mark. It's good for your ear hole.

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**FRIDAY**

6-8am  
**Rock of Ages**  
Great music, new and old, to kick off your weekend. With Angie and Bill.

8-8:30am  
**Recycle This**  
Environmental news, views, tips and interviews, with Larry J. Smith.

8:30-9:30am  
**Up On Memphis**  
Vicki and Bear give you a weekly update on the Memphis scene.

9:30-10:00am  
**Kids' Connection**  
News and topics about the children of the Mid-South. Airing on alternate Fridays.

10:30-Noon  
**Jim's Corner**  
A moment of brilliance—a lifetime of despair. On alternate Fridays.

10am-Noon  
**In a Mellotone**  
Classic and less-than-classic selections from the Golden Age of jazz, with Jim.

Noon-3pm  
**Improvisations**  
A survey of new and vintage releases in jazz, blues, rhythm & blues, soul, and international music. Hosted by Ron Wynn.

3-5pm  
**New Orleans: Under the Influence**  
Dan, the Spin Doctor, concocts remedies and restoratives of the finest new and vintage musical elixirs from the City That Care Forgot and thereabouts ...

5-6pm  
**Music From an English Point of View**  
Transatlantic rock 'n' roll 'n' blues with Tino Van der Vyver

6-7pm  
**New and Modern Rock and Roll**  
With John Anderson.

7-9pm  
**Memphis Beat**  
Memphis music, old and new, live and recorded, with Wally Hall and various other hosts.

9pm-Midnight  
**Cap'n Pete's Blues Cruise**  
Dee Henderson with the stone cold blues. Brought to you by the man who knows them the best.

Midnight-2am  
**Mr. Ed's Funky Time**  
Classic rhythm and blues, jazz and soul from the 50's and 60's.

2-6am  
**The Underground Circuit**  
Blasting the airwaves with a large selection of heavy metal, thrash, hardcore, alternative metal, and hard rap. Your guide through this galaxy of music is Tommy "tomcat" Davis.

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**SATURDAY**

6-9 am  
**Bluff City Barn Dance**  
Classic bluegrass with the Ridge Runner.

9-10 am  
**Pass It On**  
Tennessee Association for the Preservation and Perpetuation of Storytelling with hosts Judy Card and Kathy McGregor.

10-Noon  
**Strands of the Celtic Knot**  
Folk music and culture of Scotland, Ireland, Britain, and Wales. Hosted by Robert Campbell.

Noon-1pm  
**The Hitchhiker's Dance Guide**  
The latest in industrial, acid, hip hop, and techno-dance music presented in a dance format. With Grafflin.

1-3pm  
**The Atomic Radio Show**  
Techno pop and electric funk. With Captain Wayne.

3-4 pm  
**Greetings from East Memphis**  
Lonnie plays rock & roll plus a touch of Zappa. If he can't play it, you don't need to hear it.

4-6pm  
**Down in the Alley**  
Jump blues, rhythm and blues, and soul from the 40s through the 60s, with Eddie Hankins.

6-8:00pm  
**Born in the Fifties**  
Rock & Roll - old and new from A to Q - with Jim Black and Allen Parkinson.

8-10pm  
**Varied Programs**

10pm-Midnight  
**Back at the Home**  
From early 70s progressive rock to the latest in alternative weirdness. With John.

Midnight-2am  
**Automating Again**  
Music for the western hemisphere (of your brain). With Roger.

2-6am  
**Motor City Is Burning**  
Download your day with some Audio Caffeine. Join Peter Mantis, host engineer of Transistor Central, for a weekly descent into sonic exotica to get you safely to dreamland. Music from Detroit & Beyond. Avoid woof cookies.

**NOTE:** The board meets the first Tuesday of each month 7-9 p.m. at the WEVL studio, 518 South Main.

**FM 90 Board of Directors**  
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**Program Guide**  
Editor Chris Monroe  
Designer Deb Parkinson

**membership form**

Yes! I want to support WEVL, FM 90 today. Sign me up.

I am already supporting FM 90, but my address has changed. New address below.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Favorite Programs \_\_\_\_\_ May we thank you on the air? \_\_\_\_\_

Credit Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_

\$500 Benefactor  
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 \$50 Family  
 \$25 Membership

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## FM 90 News Briefs

### Recommended Listening

"Here are some of my personal favorite CDs played on **The Craic of Dawn**. I didn't list any of the many recordings of The Chieftans for reasons of space, but would recommend almost any of them."

1. *Bringing It All Back Home*, BBC compilation
2. *The Bothy Band*
3. Peter Knight, *An Ancient Cause*
4. Sharon Shannon, *Sharon Shannon*
5. The Pogues, *Rum, Sodomy, and the Lash*
6. Pentangle, *Early Classics*
7. Clannad, *Magical Ring*
8. Loreena McKennitt, *The Visit*
9. Patrick Street, *No. 2 Patrick Street*
10. Steeleye Span, *Portfolio*

— from Brian Roper,

*The Craic of Dawn*, Tue 6-8:30am.

*Listeners Talk* continued from front page

radio station. WYPL transmits from the main library at Peabody & McLean, right in the center of town. WEVL transmits from the Cordova area. If you live near the main library, you are going to have trouble picking WEVL up. There is very little we can do about this, unless either WYPL or WEVL moves to another location.

Another suggestion was to **bring back various WEVL shows from the past**. WEVL relies on volunteers to do all of our programs. Over the past year, many programmers have had to move away, have found new jobs, or for whatever reason can no longer program a show at WEVL. Because we rely totally on volunteer programmers, it is also hard to add programming that we don't have anyone willing to do. For example, many people have suggested that we program more bluegrass and country. We'd love to add more, but simply don't have any applications

from people who can program those types of music. If you are interested in doing a show like that, or any program for that matter, write to the Programming Committee/WEVL, P.O. Box 40952, Memphis TN 38174.

There were many other comments and suggestions from the surveys that the Programming Committee will be examining and talking about in the next few months: suggestions about doing weather updates, moving shows around or re-broadcasting favorite shows at primetime, doing more fundraisers, and increasing public awareness of the station. If *you* have any comments about WEVL programming, please write us—or give me a call at 528-0561. We are always interested in your comments.

[Editor's Note: Brian Craig is WEVL's Program Director.]

## PLEDGE DRIVE THANKS

Many thanks to all our members, new and old, for supporting community radio! WEVL reached its goal of \$26,000 with *your* help, and with the help of the following generous folks:

**The musicians** who played live in the studio for your (and our) listening pleasure: *Robert Belfour, Ed Finney, Hop on Pop, Busta Jones with Lee Baker and The Agitators, Live Bait, Mash-O-Matic, Bob Salley, and The Simpletones*. And that great live sound came to us courtesy of soundman *Tommy Dills*. Thanks, all!

**The restaurants and chefs** whose delicious, nutritious food made slaving over a hot phone bank a lot more appetizing: *Babylon Cafe, Beale Street Barbeque, Blues City Cafe, Bluff City Deli, Court House Deli, High Point Pinch, Huey's Midtown, Joyce Cobb's Club, Katz Vending Co., The North End, Raspberry's*

*Restaurant, The Rendezvous, Rum Boogie Cafe, The South End, Squash Blossom Market Deli, and Sun Studio Cafe.*

And that extra-dedicated bunch, our essential **off-air volunteers**: Jill Inman Amos, John Anderson, John Barbee, Rick Berg, Gail Black, Kathy Fay, Bob Hall, Eddie Hankins, Mo & Janet Hoffman, Phil Jones, Melissa Lee, Mary Martin, Lisa McGaughran, Dan Meadows, Damon Meek, Hal Moore, Nancy Morrow, Laura Murphy, Vicky Petersen, Mike Portesan, Marian Q., Norm Shaw, Dorothy Simon, Melanie Walker, Elise Wheeler, Fred Woodward, and Cynthia P. Worthington.

And we'd like to express our special appreciation to **Bill Carruthers**, for his ongoing and outstanding support.

Thanks to you all—your contributions of time, talent, and the ever-necessary cold, hard, cash keep us going!

**Board of Directors election results will appear in the June issue.**